

## **CV Shoufay Derz**

Represented by Arterreal Gallery, Sydney

Associated Gallery: GAGprojects, Adelaide / Berlin

Co-director, The Institute for Endotic Research, Project Space, Berlin 2022-2024

Co-founder of WuSinSans, Art Collective, 2024

### **EDUCATION**

Doctor of Philosophy, PhD, University of Sydney, June 2023

Master of Fine Arts by Research (Media Arts), University of New South Wales, 2011

Bachelor of Fine Arts (Honours), University of New South Wales, 2003

Diploma of Fine Arts with Distinction (Photography / Printmaking), Sydney TAFE, 1998

Certificate IV in Training and Assessment, HBA learning centres, Sydney, 2011

Certificate – Address adult language, literacy and numeracy skills, WEA Illawarra,, 2019

Certificate – Design and develop assessment tools, WEA Illawarra, 2019

### **2024**

Home and Away, cur. by Dr Luise Guest, 16 Albermarle, Sydney

Artistic Director, The Shape of a Pocket: a platform for articulations on voids and absences, The Institute for Endotic Research, Berlin

Performance, The Maws of emptiness, The Institute for Endotic Research, Berlin

### **2023**

Artistic Director, Aurora vol. II. A platform on social recipes, filmmaking and mutual aid (March - June 2023), The Institute of Endodic Research, Berlin

Group exhibition, Alice Prize 1970 - 2020, Araluen Art Galleries, Alice Springs

Solo exhibition, Ritual of Eels. Loving the alien vol. III, Arterreal Gallery, Sydney

Public commision, Randwick Campus Redevelopment, Prince of Wales Hospital, Randwick

### **2022**

Atelier, BBK Atelieranmietprogramm (finanziert aus dem Arbeitsraumprogramm der Senatskulturverwaltung)

Grant Recipient, Neustart Kulture-Stipendium, Stiftung Kunstfonds

Collaborative project, Exhibition & publication, Teatro Della Terra Alienata, National Gallery of Victoria, Melbourne

Group exhibition, Activist Neuroaesthetics, Way out Space, NSW & Sawtooth A.R.I, Tasmania

Group exhibition, Unveiled, Arterreal Gallery, Sydney

Group exhibition, curated by Paul Greenaway GAG PROJECTS, Sydney / Berlin

Public commission, King Cross Summer outdoor exhibition, Radical Imaginations, The Photographers Gallery, London

Performance / Workshop, Aurora A Platform on Ecology, Interdependence and Mutual Aid, The Institute for Endotic Research (TIER), Berlin

### **2021**

Group exhibition, Unfamiliar Corners of the World, City of Canada Bay

Group Exhibition, Activist Neuroaesthetics in Video Art, Kunstverein am Rosa-Luxemburg-Platz e.V. a, Berlin

Screening, Babylon Theatre, Berlin.

Finalist, 2021 Ravenswood Australian Women’s Art Prize, Sydney

Finalist, 2021 Environmental Art & Design Prize, Manly Art Gallery & Museum, Sydney

### **2020**

Solo exhibition, Not this, not that, Künstlerhaus Bethanien, Berlin

Solo exhibition, Collective Shroud, “Unseen” Auckland Festival of Photography, Auckland

Solo exhibition, Expulsions, Open window, Künstlerhaus Bethanien, Berlin

Group exhibition, Someone digging in the ground, Canada Bay Learning Space, Sydney

Group exhibition, Love in the time of Covid-19, Art Gallery of South Australia, Adelaide

Group exhibition, GAG projects virtual exhibition, Adelaide & Berlin.

Collaborative project, Teatro Della Terra Alienata, “Better Together: Stories of Contemporary Documents”, Monash Art Design & Architecture (MADA).

Public Commission, Angophora, Hornsby Kurringai Hospital star Artwork Project, Hornsby Hospital, Sydney

### **2019**

Solo Exhibition, Face of the Deep, GAG PROJECTS, Adelaide

Group exhibition, The Manly Dam Project, supported by the Aboriginal Heritage Office. Cur. by Katherine Roberts and Professor Ian Turner, Manly Art Gallery and Museum, Sydney

Group exhibition, At the Edge of the Universe, cur. by Simone Douglas, Pingyao International Festival of Photography, China

Group exhibition, All the Rivers Run, cur. by Simone Douglas, Monash Room, New York City

Group exhibition, Between Two Worlds, curated by Catherine Croll, Newcastle Art Gallery, Newcastle

Group exhibition, Water Dragon, Chinese Australian Diaspora, Adelaide Perry Gallery, Sydney

Finalist, North Sydney Art Prize, The Coal Loader Centre for Sustainability, Waverton

Finalist, 2019 Bowness Photography Prize, Museum of Australian Photography, Melbourne

Finalist, Hazelhurst Art on Paper 2019, Hazelhurst regional gallery, Sydney

Award, Australia Council Artist Residency, Künstlerhaus Bethanien, Berlin

Award, The Bowness Prize 2019 Sotheby’s Australia People’s Choice Award, Museum of Australian Photography

Collaborative project, Landscape as Cult, Bureau Europa, curated by Saskia van Stein, Maastricht

Collaborative project, Winner, Golden Bee, Theatre of Alienated land, the official Australian Pavilion, collaboration with Grandeza / Bajeza, Triennial in Milan: Broken Nature, Curated by Paola Antonelli (MoMa), Milan

### **2018**

Solo exhibition, In Memory of Water, Arterreal gallery, Sydney

Solo exhibition, Shoufay Derz, cur. by Katherine Roberts, Manly Art Gallery and Museum, Manly

Group exhibition, Endless Days, cur. by Simone Douglas, Pingyao Photo Festival, China

Group exhibition, Lucky?, Cur: Sophia Cai and Claire Watson, Exhibition advisor: Yhonnie

Scarce, Bundoora Homestead Art Centre, Melbourne

Group Performance, Ritual for the death of the reef, UQ Heron Island research centre, with UTS School of Architecture: Factory of Hyper-ecologies

Finalist, Sunshine Coast Art Prize 2018, Caloundra Regional Gallery, Sunshine Coast

Finalist, Josephine Ulrick and Win Schubert Photography Award 2018, HOTA Gallery, Surfers Paradise

### **2017**

Fellowship, Visiting scholar and Artist Residency, Parsons, The New School, New York

Artist Residency, Phasmid Studios, GAG projects, Berlin

Group show, Installation Contemporary, cur. by Rachel Kent and Megan Robson, Carriageworks

Group exhibition, Contemporary Female Photo Artists, Arterreal Gallery, Balmain

Group exhibition, Art Central, Arterreal Gallery, Hong Kong

Group exhibition, MEDIA X MUMM, Video Art Exhibition, Art Central, Hong Kong

Finalist, Hazelhurst Art on Paper 2017, Hazelhurst regional gallery, Sydney

Finalist, The Sunshine Coast Art Prize 2017, Caloundra Regional Gallery, Caloundra

Public commission, St George hospital Art Program, Kogarah  
Finalist, 65th Travelling Blake Prize, Casula Powerhouse Arts Centre, Delmar Gallery, Sydney  
Finalist, Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Gallery  
Grant Recipient, Australia Council for the Arts (Skills and development grant)  
Award, Dame Joan Sutherland Fund – American Australian Association  
Grant Recipient, Create NSW – Artist Support Grant  
Touring exhibition, The 64th Blake Prize, Travelling Blake Prize, Kincross Arts Center Toorak, Victoria;  
Delmar Gallery, Sydney

#### 2016

Solo exhibition, Shoufay Derz, Bathurst Regional Art Gallery, Bathurst  
Winner of Carstairs Residency Prize, Bundanon Trust, National Association of the Visual Arts  
Finalist, 2016 Fisher's Ghost Art Award, Campbelltown Arts Centre (C-A-C), Campbelltown  
Finalist, GCS Award, Grace Cossington Smith Gallery, Sydney  
Finalist, The 39th Alice Prize Award, Araluen Arts Centre, Alice Springs  
Finalist, Josephine Ulrick and Win Schubert Photography Award 2016  
Finalist, The 64th Blake Prize, Casual Powerhouse Art Centre, Sydney  
Group exhibition, Home, The silos, Auckland Festival of Photography, Auckland  
Group exhibition, Seasons of Birth, The McGlade Gallery, Australian Catholic University, Sydney  
Group exhibition, Perspectives, curated by Vivid Sydney, The Galleries, Sydney  
Group exhibition, Arterea X/II. Arterea Gallery, Sydney  
Group exhibition, Sydney Contemporary Video Art Exhibition, 2016 Sydney Film Festival, Curated by Barry Keldoulis  
Grant recipient, Postgraduate Research Support Scheme Grant, University of Sydney

#### 2015

Solo exhibition, The Wish, Arterea Gallery, Sydney  
Artist Residency, Hill End Artist in Residence Program, Hill End  
Group exhibition, New Media Now, Samrye International Media Arts Festival 2015, Visual Media Art Gallery, Samrye Culture Art Village, Korea  
Finalist, Hazelhurst Art on Paper 2015, Hazelhurst Regional Gallery and Arts Centre, Sydney  
Finalist, 2015 Festival of Fisher's Ghost Art Award, Campbelltown Arts Centre  
Group exhibition, Video Platform, Art Stage Singapore, curated by Paul Greenaway of GAG Projects  
Group exhibition, The Fate of Image, cur. by Wang Chunchen, Sichuan Fine Arts Institute, China  
Group exhibition, Stations of the Cross curated by Dr Doug Purnell, McGlade Gallery, Strathfield  
Group exhibition, #YOLO, curated by Rhianna Walcott, Arterea Gallery  
Group exhibition, Figure and Ground, Araluen Arts Centre, Alice Springs  
Group exhibition, ACMI Video Contemporary, presented by Samsung and curated by the Australian Centre for Moving Image, Sydney Contemporary  
Group exhibition, Sydney Contemporary 15, Arterea Gallery, Sydney  
Grant Recipient, Australia Council for the Arts Project for Individuals 2015  
Grant Recipient, New South Wales Artists' Grant, National Association of Visual Arts  
Grant, Postgraduate Research Support Scheme Grant, Sydney University

#### 2014

Adelaide Biennial of Australian Art: DARK HEART curated by Nick Mitzevich, Art Gallery of South Australia, Adelaide  
Finalist, 2014 Bowness Photography Prize, Monash Gallery of Art, Melbourne  
Finalist, The 38th Alice Prize 2014, Araluen Arts Centre, Alice Springs, Australia  
Group exhibition, Wondermountain, curated by Joanna Bayndrian, Penrith Regional Art Gallery  
Group exhibition, New Contemporaries curated by Nick Tsoutis, SCA Galleries  
Group exhibition, Models for the Afterlife, curated by Catherine Benz, Delmar Gallery  
Group exhibition, Conquest of Space curated by Andrew Frost, COFA Galleries & ABC documentary

Group exhibition, Unveiled, Gallery Smith, Melbourne  
Group exhibition, Is this Art? Curated by Dlux Media Arts, Arterea Gallery, Sydney, Australia

#### 2013

Solo exhibition, Shoufay Derz, Arterea Gallery, Sydney, Aus  
Solo exhibition, Depart Without Return, Taipei Artist Village Winter festival, Taipei, Taiwan  
Group exhibition, Phantom Limb (with Owen Leong & Cyrus Tang), UTS Gallery, Sydney, Aus  
Group exhibition, Pigeon Auction cur. by Toni Bailey, Casula Power House Art Center  
Group exhibition, 61st Blake Prize Tour, Australian Jewish Museum, Melbourne  
Finalist, Hazelhurst Art on Paper Art Award 2013, Hazelhurst Regional Art Gallery, Sydney, Aus  
Finalist, 2013 Bowness Photography Prize, Monash Gallery of Art, Melbourne, Aus  
Recipient, AIR Taipei International Artist Residence Fellowship  
Recipient, NAVA Sainsbury Sculpture Grant  
Recipient, ARTS NSW Travel Grant  
Recipient, Australian Postgraduate Award to undertake PhD, University of Sydney

#### 2012

Solo exhibition, Negatives, Queensland Centre for photography, Brisbane  
Highly commended, The 37th Alice Prize. Judge: Nick Mitzevich  
Highly Commended, 61st Blake Prize for Religious Art, Judges: Felicity Fenner and Hossein Valamanesh S.H. Ervin Gallery, Sydney.  
Finalist, 50th Fisher's Ghost Art Award, Campbelltown Arts Centre  
Finalist, Muswellbrook Photographic Award, Muswellbrook Regional Arts Centre  
Finalist, The 37th Alice Prize Exhibition, Araluen Galleries, Alice Springs  
Semi Finalist, Moran Contemporary Photographic prize, Sydney  
Group exhibition, Shelf Life 2012 cur. by Catherine Benz, Delmar Gallery, Sydney  
Group exhibition, Light Sensitive, works from the Verghis collection, Touring exhibition, Moree Plains Gallery, Goulburn, Regional Art Gallery, Hawkesbury Regional Art Gallery, The Glasshouse Regional Gallery, Tamworth Regional Gallery, Grafton Regional Gallery, Shoalhaven City Arts Centre.

#### 2011

Solo exhibition, Depart Without Return, COFA Space, Sydney  
Group exhibition, Shelf Life 2011, curated by Catherine Benz, Delmar Gallery, Sydney  
Group exhibition, Annual members show 2011, Asia-Australia Arts centre, Gallery 4a, Sydney  
Finalist, Fisher's Ghost Art Award 2011, Campbelltown Arts Centre  
Finalist, The Substation Contemporary Art Prize, The Substation, Melbourne  
Recipient, Australia Council ArtStart Grant

#### 2010

Group exhibition, An Insight, Trinity Grammar School Art Collection, cur. by Catherine Benz, Delmar Gallery  
Group exhibition, Annual members show 2010, Asia-Australia Arts centre, Gallery 4a, Sydney  
Group exhibition, Shelf Life 2010, Delmar Gallery

#### 2009

Group exhibition, The Spirit Within: Australian Contemporary Art, Parliament of World Religions, cur. by Rosemary Crumlin, Isobel Crombie, Helen Light, Melbourne  
Group exhibition, Light Sensitive, works from the Verghis collection, cur. by Richard Perran, Bathurst Regional Art Gallery  
Group exhibition, Life of Staff, See Street Gallery, Sydney  
Finalist, The Liverpool City Art Prize, Casula Power Arts House, Sydney

**2008** Group exhibition, Asian Traffic, selected works on tour, Today Art Museum, Beijing; “Magnetism - Suspension”, Zendai Museum of Modern Art, Shanghai; OCTA Museum of Contemporary Art, Shenzhen; Hong Kong Arts Centre, Hong Kong  
Finalist, Churchie National Emerging Art Award, Anglican Church Grammar School, Brisbane  
Group exhibition, Annual members show 2008, Asia-Australia Arts centre, Gallery 4a, Sydney  
Award, The Viktoria Marinov Award in Art Postgraduate Scholarship  
Winner: Churchie National Emerging Art Award. Judges Special Mention Prize

**2007**

Solo Exhibition, Shoufay Derz, Delmar Gallery, Sydney  
Solo Exhibition, Transportation Love Song: Inseparable, M1 Singapore Fringe Festival  
Solo Exhibition, Radii Heart, AWE space II, University of New South Wales. Sydney  
Collaborative project, Entanglement, w/ Owen Leong, Westspace, Melbourne  
Finalist, The 34th Alice Prize Exhibition, Araluen Galleries, Alice Springs  
Finalist, Lomograpix07, Blender Gallery, Sydney. 2006  
Award, The Viktoria Marinov Award in Art Postgraduate Scholarship  
Artist in Residence, Trinity Grammar School, Sydney  
Recipient, Australia Council New Work Grant  
Recipient, Janet Holmes à Court Artists Grant and Visual and Craft Artists’ Grant

### SELECTED BIBLIOGRAPHY

Hannah Lorreck, [Sinnlichkeiten \(Sensualities\)](#), Künstlerhaus Bethanien Press, 2020  
Contribution of essay, Teatro Della Terra Alienata, Published by Bartlebooth. ISBN 978-84-124970-3-8.  
Jens Asthoff, [“Apophysis -un-saying or speaking-away”](#), BE27, RiminiBerlin.  
Luise Guest, [“Speaking in Tongues, the art of Shoufay Derz”](#), CoBo Social  
[Esther Harrison, “Not this, Not that” coeuretart](#)  
George Shaw, [‘Shoufay Derz, In Memory of Water’, Artist Profile](#), 2018  
Artefacts: Shoufay Derz, [Vault Magazine, Issue 24](#), January 2019  
[Project Anywhere viii](#), Published by Centre of Visual Art, University of Melbourne; School of Art, Media, and Technology at Parsons School of Design, The New School, New York, NY; and Project Anywhere, Edited by Sean Lowry and Simone Douglas, 2019, ISBN: 978-0-6487354-0-3  
[Bowness Photography Prize People’s Choice winner announced](#), Capture Magazine, 2019  
[Bowness Photography Prize](#), Art Almanac, 2019  
Documentary: Conquest of Space: Science Fiction & Contemporary Art on ABC Arts, Simon Frost & Andrew Frost, 2014  
Andrew Frost, Conquest of Space, Exhibition Catalogue.  
Andrew Frost, Adelaide Biennial of Australian Art: Dark Heart exhibition catalogue, 2014  
Wendy Walker, ‘Into the light: Nick Mitzevich and the 13th Adelaide Biennial of Australian Art’, Art Monthly, Australia, pgs 36-41, issue 267, March 2014, Australia  
‘Dark Heart success’, Australian Arts Review, May 19, 2014  
‘Dark Heart art acquired by gallery’, Adelaide Independent news, 13 May 2014  
Joanna Bayndrian, [Wondermountain](#) Exhibition essay, 2014  
Luise Guest Subverting the Sublime: Wondermountain at Penrith Regional Gallery, 11 March 2014.  
[Delmar Gallery. Models for the afterlife](#), Exhibition Catalogue  
Dr Lindy Lee, [Speculum Projects, “Phantom Limb”](#), catalogue essay, 2013  
Andrew Frost, [‘Concerns about climate change shaping new Australian art’](#), The Guardian, 2013  
Rosemary Crumlin, ‘Time and silence for meaning’, Geshet, Vol. 4 No.2, pp. 27-29  
Rosemary Crumlin, The Blake Book, 162-163, 2011, ISBN: 1921394730  
Luise Guest, [‘The space between Us’](#) — Matter and Meaning in the work of Shoufay Derz, 2013

### COLLECTIONS

National Gallery of Victoria, Art Gallery of South Australia, Macquarie Group Art Collection,

BresicWhitney Art Collection, The Balnaves Foundation, Alice Spring Art Foundation Art Collection, Society of the Arts-Trinity Grammar School Art Collection, University of Sydney Union Art Collection, Represented in private collections, internationally.

### RELATED PROFESSIONAL EXPERIENCE

Photography Workshop facilitator, Berlin Art Institute, 2023-  
Teacher, Sydney Institute of TAFE, St George Fine Arts, 2008 - 2021  
Lecturer, School of Architecture, University of Technology, 2018- 2019  
Lecturer: Photo media and Visual Arts, Australian Catholic University, 2015 - 2017  
Visiting scholar, Parsons The Newschool, New York, 2017  
Lecturer, UNSW Art and Design, University of New South Wales, 2008 - 2015  
Visual Arts Consultant, Loreto Kirribilli, 2016 – 2019  
Visual Arts technical Aide, Loreto Kirribilli, 2004 - 2019  
Lecturer: Faculty of Humanities and Education, University of Technology, 2007  
Australia for the Arts Peer Assessor, 2017 – 2020.  
Create NSW Peer Assessor, 2016 – 2000.  
National Association for Visual Arts, Peer Assessor, 2014  
Photographer, Freelance 2004 - Current



Photo: Self-portrait,  
Shoufay Derz in the studio of  
Künstlerhaus Bethanien,  
exhibited in the  
Manly Art Gallery and  
Museum 2020